Evening Proposition

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A short one-act play by:

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c. 2005
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(Lights up on a diner counter. EDDIE, 30's, well-dressed, sits, an empty plate and a cup of coffee in front of him. LOIS, a waitress, enters.)

LOIS

You need anything else?

EDDIE

Any Bailey's back there?

LOIS

Come again?

EDDIE

For the coffee.

(Beat)

EDDIE (Continued)

Irish coffee?

(Lois laughs)

LOIS

Yeah, right. We're both not that lucky. Besides, a few drinks in me, and I might get frisky with the customers.

EDDIE

(smiles) Well, we wouldn't want that.

LOIS

You done with this?

EDDIE

I'd have to say yes.

LOIS

Well, you'd better be sure. If I take it in back, it's open season. George likes to pick over the scraps.

EDDIE I didn't realize I'd stumbled into a five-star establishment.

LOIS

Only the best here.

EDDIE

Tell George to feast on me.

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LOIS You want some more java? (Eddie smiles) LOIS (Continued) Without the booze, no matter how cute you are. EDDIE Hm. I could stand a warm up. LOIS Be right back. (She exits. Eddie sips his coffee. PETE enters, 20's, on the ragged edge, but presentable. He takes the seat next to Eddie. The two men exchange a look.) PETE 'Sup. EDDIE Evening. (Lois re-enters with the coffee pot) LOIS How you doing tonight, kiddo? PETE Hangin' in. LOIS Best we can hope for, night like this. Coffee? PETE Hit me. (She pours) LOIS What're you in the mood for? PETE Give me a minute, huh? I just sat down. LOIS Burgers are top notch. PETE

Great.

LOIS That's what it says in the menu, anyway. EDDIE You know you can always trust a menu. LOIS You getting lippy with me, handsome. EDDIE Who, me? I'm just flirting with the prettiest lady in the room. (Lois fills Eddie's cup) LOIS You want any pie or anything? EDDIE Pie? LOIS Come on, everybody loves pie. EDDIE Depends. (He smiles) LOIS That kind ain't on the menu, killer. EDDIE Fine, fine. How about rhubarb? LOIS Not tonight. Key Lime? EDDIE Eh. I'll stick with the coffee. LOIS Tsk tsk. Doesn't like lime. Here I thought you were the perfect man. EDDIE You're out of luck, no one here but me. Me and the kid. PETE Give me one of the burgers. LOIS Cheese?

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PETE Swiss? LOIS Are you kidding? Velveeta. PETE Fine. LOIS Anything else? PETE You do medium rare? LOIS Sure. You get sick, it's your problem. PETE I'll take my chances. LOIS Coming up. (Lois exits. The men sip coffee.) EDDIE You like it bloody? PETE What? EDDIE Your burger. (beat) Bloody. PETE Yeah, I guess. EDDIE Yeah I bet. (chuckles) All you kids do. PETE What's that supposed to mean? EDDIE Haven't seen you around the neighborhood. PETE Passing through.

EDDIE Isn't everybody. PETE You got something to say to me, mister? EDDIE Just making small talk. PETE Don't care much for small talk. EDDIE No kidding. PETE I just want to eat my burger, drink my coffee. In peace. EDDIE Really? (Their eyes meet) EDDIE (Continued) Yeah, I didn't think so. PETE What about you? EDDIE Me? I like the night life, I like to boogie. PETE What's that supposed to mean? EDDIE Kids. No sense of history. Or humor. (Lois enters) LOIS George'll have that burger up in a couple minutes. More coffee? EDDIE Top it off. (She pours) LOIS You're going to be up all night, hon.

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EDDIE You wish. LOIS Be back in a minute. (She exits) PETE Jesus, doesn't she have any other customers? EDDIE It's her job, bucking for tips. PETE Huh? EDDIE She's a waitress. She wants a big tip. PETE It makes me nervous. EDDIE Of course it does. (Beat) EDDIE (Continued) So, what brings you to the big city? PETE Nothin'. EDDIE (laughs) What's your name? PETE Pete. EDDIE Lovely. How long have you been in town? PETE Listen, man... EDDIE Just answer the question, Peter. (beat)

PETE A few weeks. EDDIE Hard to find work? (no answer) EDDIE (Continued) Well, let me tell you, it only gets worse. PETE Yeah, you look like you've had a hard time. EDDIE We've all had hard times. PETE Oh yeah? How? EDDIE You really don't want to know. PETE Can't get much worse than it is now. EDDIE Hungry? PETE Sure. Why do you think I ordered a burger? EDDIE A burger you can't pay for. (beat) PETE Shut up. EDDIE This really isn't the best place for a dine and dash, my friend. You need more people to cover your exit. Not busy

PETE

Look, do you want me to move down to the other end of the counter?

EDDIE

Not at all. I like you, Peter.

enough.

PETE

Really.

EDDIE

You'e got spirit. (beat) I like spirit.

(beat)

PETE

What are you after, mister?

EDDIE I think you and I could do busniess, Peter.

PETE

What makes you think that?

EDDIE

Your eyes.

PETE

My eyes?

EDDIE

It's not often I see eyes like yours. Hunger, desperation, the need to pull your ass out of the hole it's in. I can help you.

(no answer)

EDDIE (Continued) Would you like my help, Peter?

PETE

What do you want me to do?

EDDIE I can see what you've got down there in your pants.

(beat)

EDDIE (Continued)

Don't worry, it's not obvious. I've just got an eye for these things. The real question is, do you know how to handle it?

PETE

Maybe.

EDDIE

What?

(beat)

PETE

Yeah.

EDDIE Good. Then you're useful to me.

PETE

How much?

EDDIE Depends on how smoothly things go. (beat) The sky's the limit.

PETE

I've never...

EDDIE Don't worry, it's a lot easier than you'd imagine.

PETE

That's what they say.

EDDIE

Who? Your friends? Oh, they may have had done some fumbling around, jerked off, made themselves feel like the cock of the walk. This isn't going to be like that.

PETE

It's not?

EDDIE I'm an old hand at this, Peter. I have ways to make it as painless as it possibly can be.

PETE

Promise? Painless?

(beat)

EDDIE

I'm not going to lie to you, promise you'll forget this tomarrow. You won't. You will think of this night for the rest of your life.

PETE

I don't know.

(Eddie's hand snaps forward, pinning Pete's arm against the countertop, holding him fast.) EDDIE

But that cold, hard cash is going to help you put it right out of your head.

PETE

Look I don't even know...

EDDIE

... My name? It doesn't really matter now. You're in. You and me, Peter, we're going to be fast friends.

PETE

Let go.

EDDIE

You're in now, Peter. You're in, or there's nothing left to talk about. If I stop talking, bad things happen. So, you just get ready to pull it out of your jeans, and do exactly what I tell you.

(Lois enters)

LOIS Got some ketchup and mustard, your burger'll be...

> (Eddie stands up, a pistol in his hand. He levels it at Lois and shoots her.)

EDDIE

Get up.

(Pete is on his feet, pulling a revolver from his jeans.)

EDDIE (Continued)

(to offstage patrons)
Ok folks, everybody be calm! Everybody be cool. Put your cash
and wallets on the tables.
 (to Pete)
Open the register.

(Pete exits)

EDDIE (Continued)

Now, as long as you all play nice and don't act like fucking idiots, you won't end up like this bitch here! That's the deal I'm offering, and, trust me, you all want to take it.